

LUCILLE, CAMILLE, CHENILLE

(JUNIE B. chimes in at
the top of her lungs.)
JUNIE B: JUNIE B.
JOOOOOONES!!!

Groovy

(LUCILLE:)

Lu - cille!

CAMILLE:

Ca - mille!

CHENILLE:

Che - nille!

(LUCILLE shakes her head,
disgusted.)

LUCILLE: See? It totally
throws the rhythm off.
There's nothing I can do.
JUNIE B: Huh??

(LUCILLE sighs, rolls her
eyes, and strikes a pose.
CAMILLE and CHENILLE
follow behind her.)

4

LUCILLE:

6

Once u - pon a time we were friends fab - u - lous. —

8 **LUCILLE:**



There were

CAMILLE:



Friends fab - u - lous, — friends fab - u - lous. —

CHENILLE:



Friends fab - u - lous, — friends fab - u - lous. —

(LUCILLE:)

10



nev - er two friends who were clos - er than us. —

(LUCILLE:)

12



But these

CAMILLE:



Clos - er than us, — clos - er than us. —

CHENILLE:



Clos - er than us, — clos - er than us. —

14

two came a-long and looked just like me, and though

Ooh

Ooh

Detailed description: This block contains the musical notation for measures 14 and 15. It features three staves in a grand staff format, all in the key of B-flat major. The top staff contains the vocal melody with lyrics. The middle and bottom staves contain accompaniment, each with a long note spanning both measures, labeled 'Ooh'.

16

you're a nice girl, it is plain to see you're a

Ooh

Ooh

Detailed description: This block contains the musical notation for measures 16 and 17. It features three staves in a grand staff format, all in the key of B-flat major. The top staff contains the vocal melody with lyrics. The middle and bottom staves contain accompaniment, each with a long note spanning both measures, labeled 'Ooh'.

18

Musical score for measures 18 and 19. The first staff contains the melody with lyrics: "pret-ty good friend and we had some good times.— But". The second and third staves contain accompaniment, with the word "Ooh" written below each staff. The music is in a key with two flats and a common time signature.

pret-ty good friend and we had some good times.— But

Ooh

Ooh

20

Musical score for measures 20 and 21. The first staff contains the melody with lyrics: "what can com-pare with a friend that rhymes?—". The second and third staves contain accompaniment. The music is in a key with two flats and a common time signature.

what can com-pare with a friend that rhymes?—